



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 23

Description: One leaf - Not bound. - Acquired by Karen Gould (1946-2012) from Goodspeed's Bookshop, Boston, July 6, 1981; gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/KG23_46

Language: Latin *Country:* Italy *Century:* 14th

Part 1: One leaf

Description: - Parchment - 312 x 230 mm - 8 lines of text and music. Text block 230 x 161 mm. Dry point ruling.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIV

Searchable Date Range: 1300 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Textura with Humanist elements

Music: Square black notation on 4-line red staves.

Other Decoration: Foliation in red roman numerals in the center outer margin of the verso; cues within the text include folio number references. One large 32 mm red/blue initial with red/blue flourishing, three smaller 25mm (2 blue with red flourishing, 1 red with blue flourishing); verso: 3 smaller 25 mm (2 blue/red flourishing, red with blue flourishing).

Number of Texts: 1

Text 1: f. 1r-v

Title: Gradual

Language(s): Latin

Incipit: -cuitu eius offertis munera: terribili et ei qui aufert spiri-tus

Explicit: Feria vi Introitus, Letetur cor querentium; Graduale, Convertere domine; Offertorium, Benedic anima mea. Aufer a me//

Notes: Contains the sung parts of the mass from the gradual of the Wednesday of the September Rogation Days through the Communion of that Friday. Note that the labels with recto-verso designations included in the image are reversed. The first two staves present the conclusion of the communion antiphon for mass of the 17th Sunday after Pentecost. The text then presents the introit for Wednesday (feria quarta) and Friday of the Ember Days in September. In Latin, the Ember Days were titled the Quattuor anni tempora and included four groups each of three days (Wednesday, Friday, and Saturday) observed between the third and fourth Sundays of Advent, between the first and second Sundays of Lent, between Pentecost and Trinity Sunday, and finally the week beginning on the Sunday after the Feast of the Triumph of the Holy Cross (14 September). The clue to situating the texts is to be found in I. 3 (beginning Exulta), the rubric indicates feria quarta quattuor temporum mensis setembris. Introitus. That is: "Wednesday of Ember Week in September."



f. 1r Custos as the final mark for a line of staves.

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f. 1r detail Parted red and blue initial with flourishing of the other color reversing the relative positions.



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f. 1v Contemporary foliation in roman numerals in the center outer margin.

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